



Highway 414

We are a Blues Infused High Energy Rock & Roll Band, featuring soaring guitar licks, gritty vocals and a Chicago style blues harp. We cover several old blues standards as well as many classic and southern rock songs the blues inspired. We also perform original songs drawing from all these genres.

Line Up:

S. Aaron Oliver - Guitar
Paul Fecke - Vocals and Harmonica
Jon Matelski - Bass
Eric Sorenson - Drums

Biography:

Highway 414 (four, one, four) got its start when guitarist **Saul Aaron Oliver** decided to realize his dream of putting a band together. Although he had only played guitar for about ten years, his tenacity and love of music allowed him to surpass most of his contemporaries. After a long and sometimes frustrating process, he found drummer **Eric Sorenson**, another hard working, quick study, vocalist/harmonica player **Paul Fecke**, who was on hiatus after finishing a tour with another band and most recently, bass player **Jon Matelski**, a career musician who over the years has played a variety of funk, jazz, r&b and alt rock, as well as blues and classic rock.

Over thirty years separates the oldest from the youngest member in this band. The thing we all have in common, no matter how young or old, is we were all heavily influenced by the rock music of the 60's, 70's, 80's and beyond, from the early Stones and Yardbirds to Zeppelin, Cream, Allman Bros. ZZ Top, Stevie Ray, all the way to Guns & Roses and Kid Rock. The common thread that runs through all these various artists is the influence of the blues. The blues is the foundation for most all the music we grew up with and felt inspired by, so for us it is important to stay in touch with that foundation.

What sets this band apart is that we are not trying to sound like anyone else. We play what we like, the music that makes us feel good. It doesn't matter if we're performing a cover or one of several original songs; it comes from the soul, not from the head. We do not chase the latest pop sound. We grew up in working class homes. We play working class music for working class people.

We typically play four-hour shows with two twenty-minute breaks. A typical set list would include:

Cheap Sunglasses - ZZ Top
Bring It On Home - Led Zep
Walk In My Shadow – Free
Toes – Zac Brown Band
Mixed Emotions – Rolling Stones
Further On Up The Road - Clapton
Hootchie Cootchie Man - Muddy Waters
Dreams I'll Never See – Molly Hackett
I'm Ready - Willie Dixon
Can't You See - Marshall Tucker
Stealin' – Uriah Heap
Hog Ridin' Fool - The Unidynes
Pride & Joy - Stevie Ray
I Thank You – ZZ Top
Just Got Paid – ZZ Top
Folsom Prison Blues - Johnny Cash
Sorry Sunday (Hangover Blues) - Hwy 414
Crossroads - Cream
Cold Shot - Stevie Ray
Born Under A Bad Sign - Clapton
Before You Accuse Me - Clapton
Long Haired Country Boy – Charlie Daniels
Waiting For The Bus - ZZ Top
I Drink Alone – George Thorogood
Purple Haze - Hendrix
Voodoo Chile – Hendrix
Outside Woman Blues - Cream
One Way Out - Allman Bros.
All Fired Up - Hwy 414
All The Love I Miss Lovin' – Otis Rush
Train Train - Blackfoot
Tore Down – Freddie King
Roadhouse Blues - Doors
Cocaine - JJ Cale
I Think It Was The Wine - Siegel Schwall
Dusk Till Dawn - Hwy 414
Simple Man - Lynyrd Skynyrd
Spoonful - Howlin' Wolf
Hey Joe - Hendrix
Sweet Home Chicago - Robert Johnson
Dead Presidents - Little Walter
Bridge Across The Miles - Hwy 414
Messing With The Kid - Buddy Guy
Wild Thing – The Troggs

Contact and Booking Information:

For bookings call Paul Fecke @ 414-651-0203

Or Saul Oliver @ 262-353-0995

Send all correspondence to:

Highway 414 P.O. Box 427

Elm Grove, WI 53122

Email: info@highway414.com

Web Site: www.highway414.com

Clubs and Venues we've played:

Hal's Harley-Davidson – New Berlin, WI
Stolley's Hogg Alley – Oconomowoc, WI
On The Limiter – Cudahy, WI
Lil Downtown Lounge – West Allis, WI
Fat Boy Roadhouse – Greenfield, WI
The Bunker - Waterford, WI
The Rave - Milwaukee, WI
Rubicon Ranch - Rubicon, WI
Knucklehead Pub - Eagle, WI
R.R. Gator's - Tomahawk, WI
Smokin' Joe's - West Allis, WI
The Old School - Fenton, IL
O'Donoghue's Irish Pub - Elm Grove WI
The Frequency – Madison, WI
Rhythm 'n Brews – Saukville, WI
Sheryl's Club 175 – Slinger, WI
Black Bear Bar & Grill – Minocqua, WI
Hank's Luxury Suite Lounge – Hartford, WI
Painted Parrot – West Allis, WI
Iron Horse Social Club – Savanna, IL
Baraboo/Dells Air Show – Baraboo, WI
Hot Rods and Blues Car Show – Grafton, WI
Vnuk's Lounge – Cudahy, WI
Intermission - Wausau, WI
Horse Rally Grounds – Sabula, IA
Mustang Shelley's – New Berlin, WI
Laura's Donges Bay Clubhouse – Mequon
Fudgienuckles Sports Bar & Grill – Glenbeulah, WI
Poopiy's Pub & Grub – Savanna, IL



Highway 414 Hellbound for the Highway

"It's refreshing to hear new, original music that isn't self-absorbed and fraudulent like that of so many contemporary singer/songwriters crying into their imported beer... we have a perfect combo that actually listens to one another, making music for those who still like to hear updated but not outdated blues-style rocking, loud music."

Martin Jack Rosenblum – The Shepherd Express

"Even if Blues Rock is your thing or just a casual classic rock fiend, you will find a record well done top to bottom, the classic blues trademark sound is performed on a high level and just a good fun cd to pop in your car and listen to on the highway or a road trip."

Denys – myglobalmind.info

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"They weave their way through a twelve track set of songs they clearly live in, day in day out and they clearly love the music they play."

Dom Daley - UBER Rock

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"The Milwaukee-based four-piece Highway 414 arrives ready for the biker bar... A set of blues and boogie packed with slashing guitar and hard-hitting harmonica..." Tom Hyslop - Blues Revue Magazine

"...it is clear Highway 414 are not some novelty blues act as they have put their heart and soul into the music... When all is said and done if you like the blues this is a no brainer."

Jon Neudorf, Sea Of Tranquility (Aug 14, 2010)

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"If you want to know what the attraction of rock/blues is, it's all right here in a track full of hard driven intensity, wailing harp, gruff vocals, and a guitar solo that explodes out of the track. This is rock/blues at its best.... there's enough drive, and raw energy to power a rocket."

Pete Feenstra Get Ready To Rock E-Zine